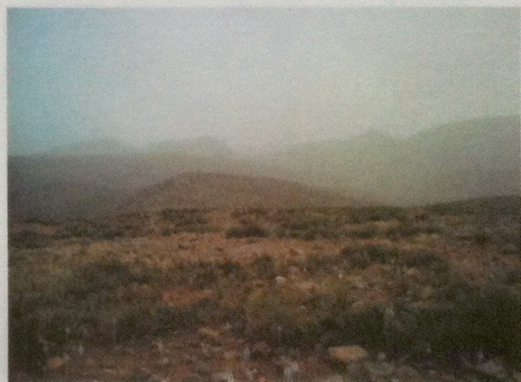


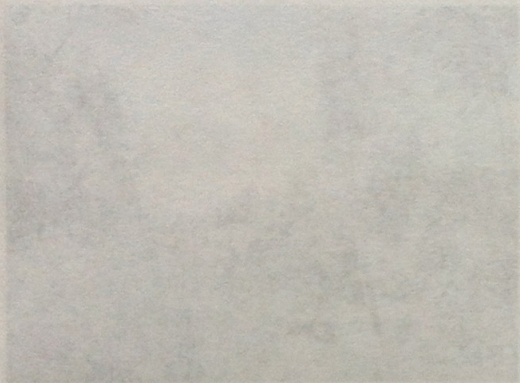


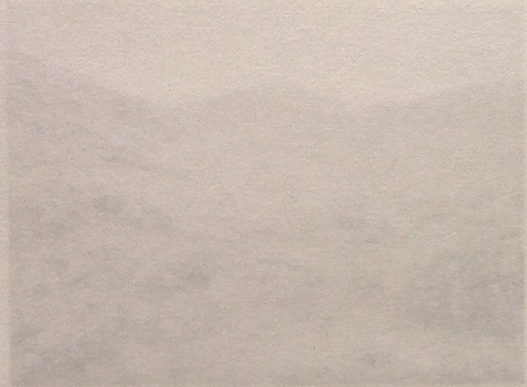


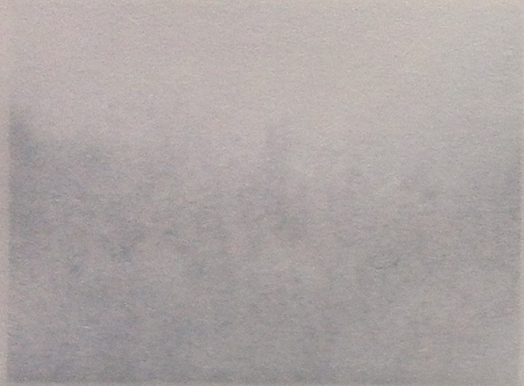




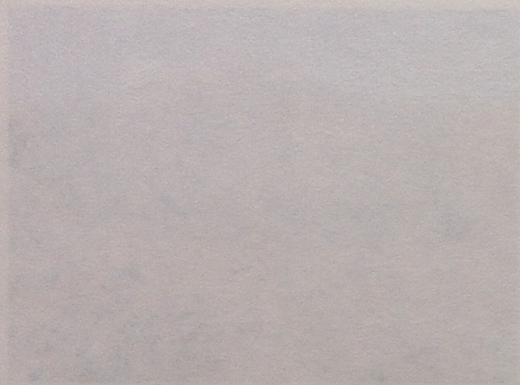










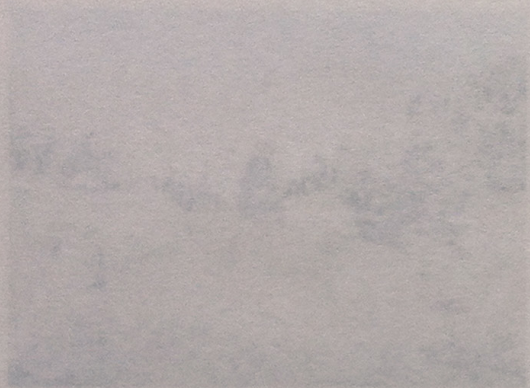






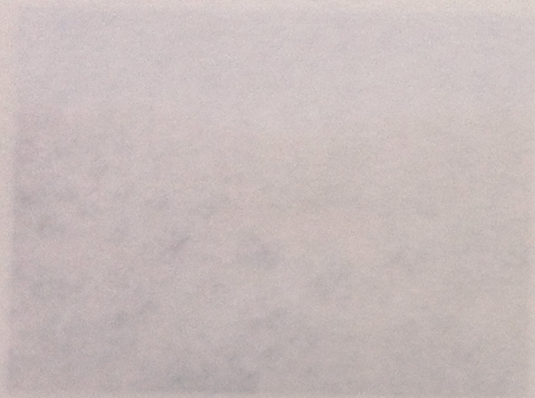




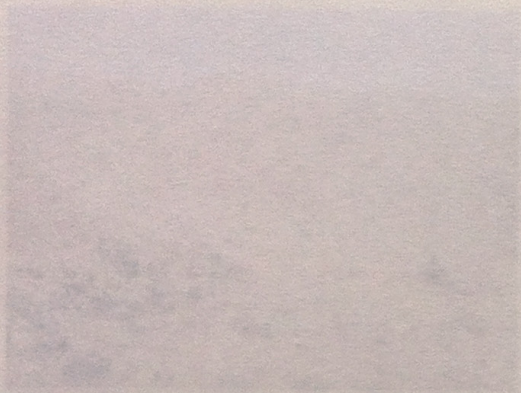




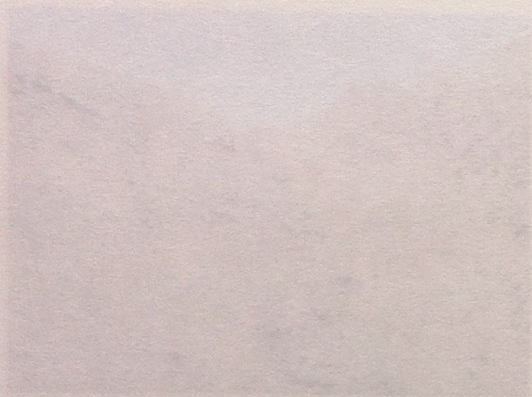


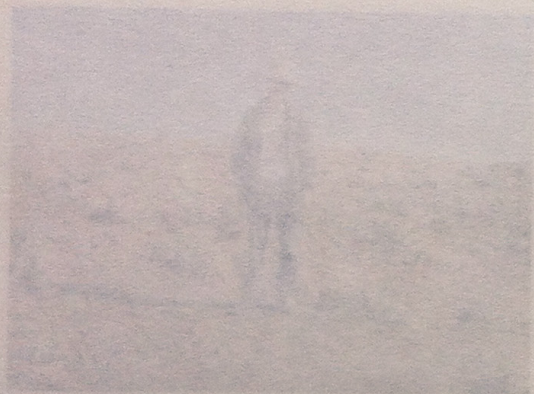




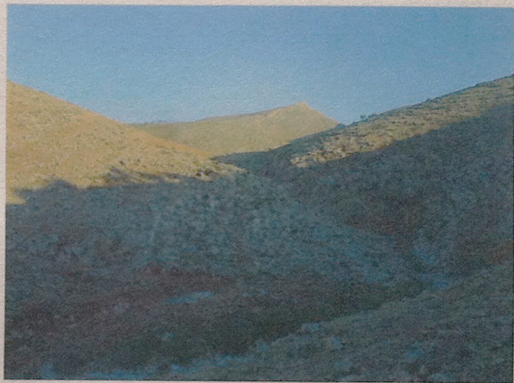
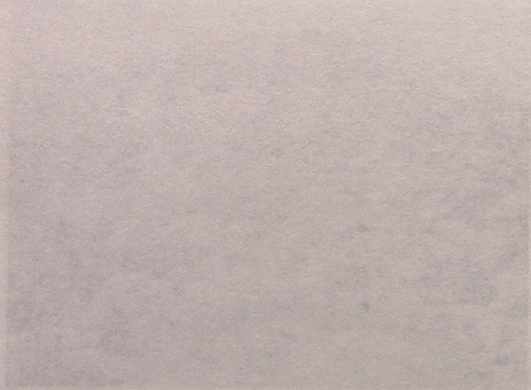


















Ces vingt-six paysages des Beni Snassem
ont été faits en juin et octobre 2008 et janvier 2009
et cet ensemble a été tiré par l'auteur en trois exemplaires
sur du papier acheté à Oujda (Maroc) à la papeterie Bellucci
avec l'imprimante du bureau de l'accueil
de l'Institut Français de l'Orient en janvier 2009

Jean-Pierre Bonfort