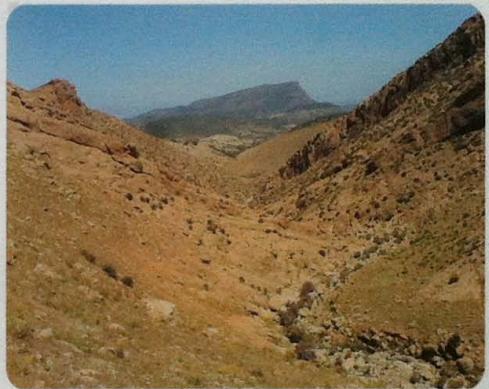


Jean-Pierre Bonfort

SOIXANTE-TREIZE PAYSAGES DE L'ORIENTAL

mai 2011



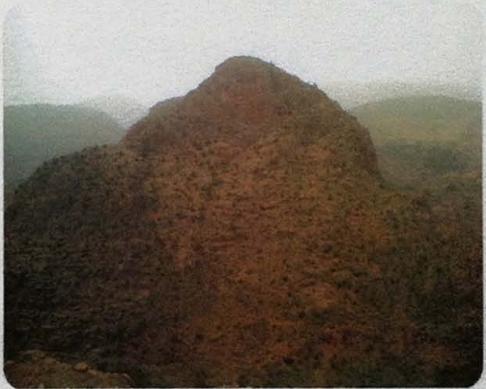


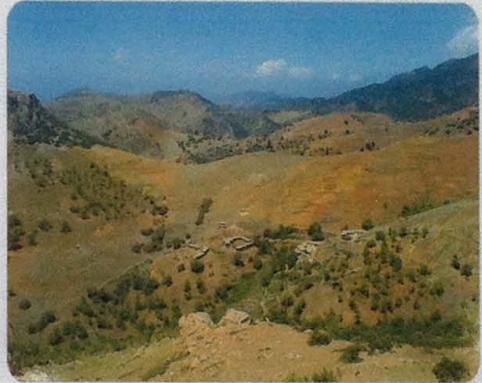


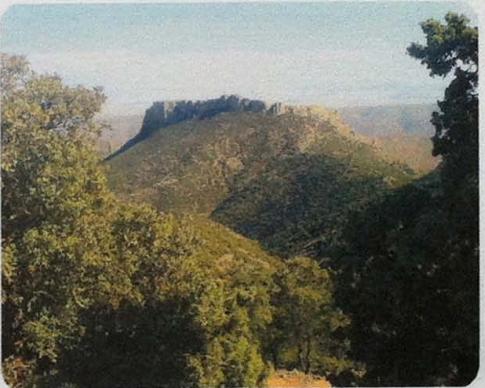






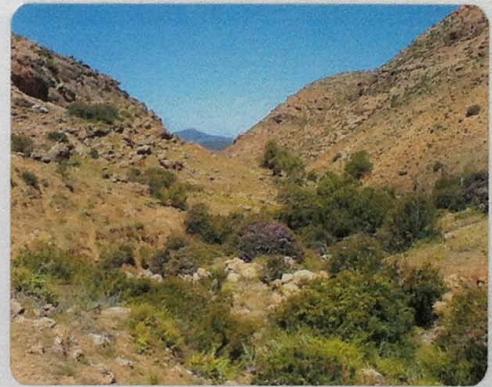




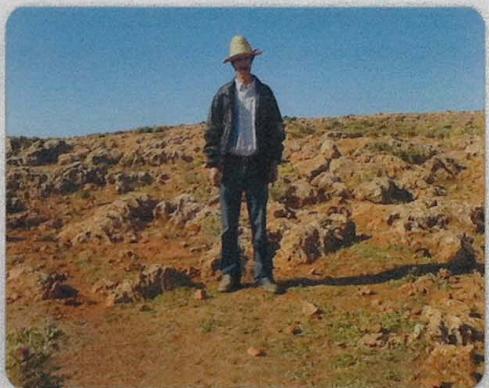




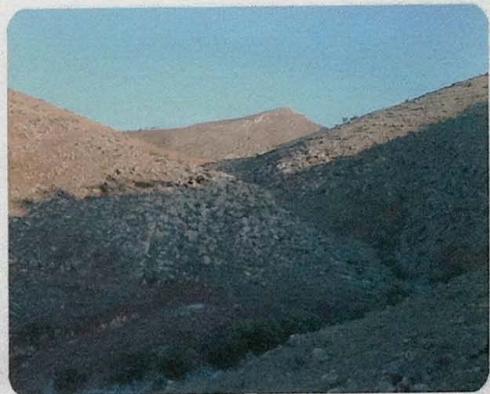




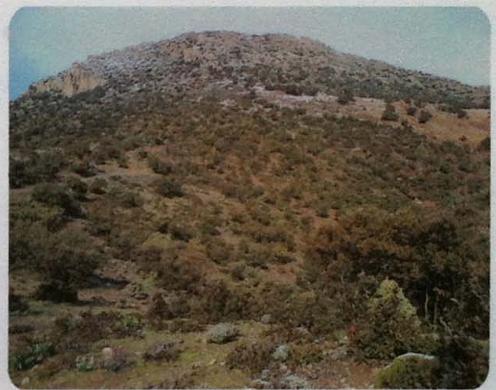






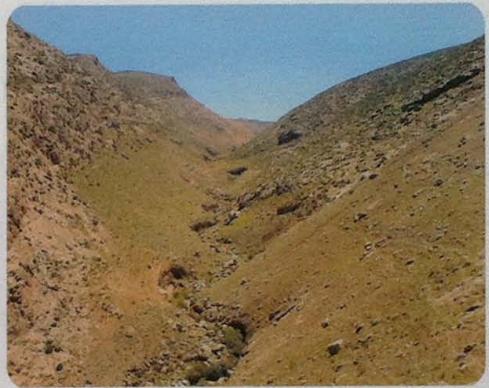


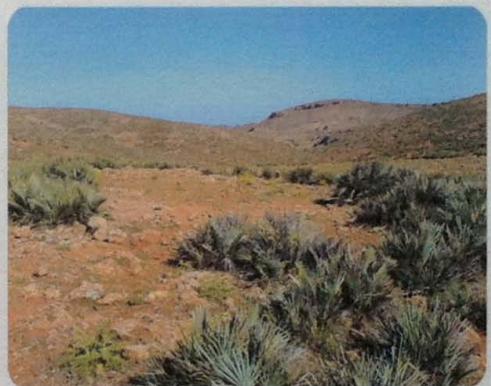






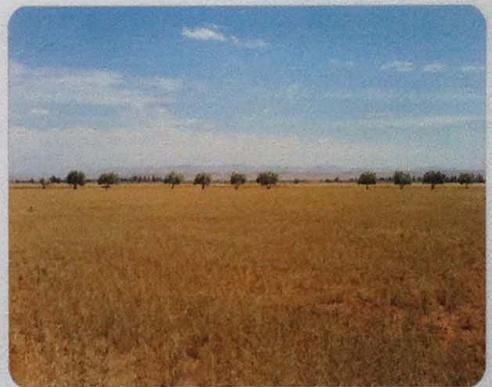




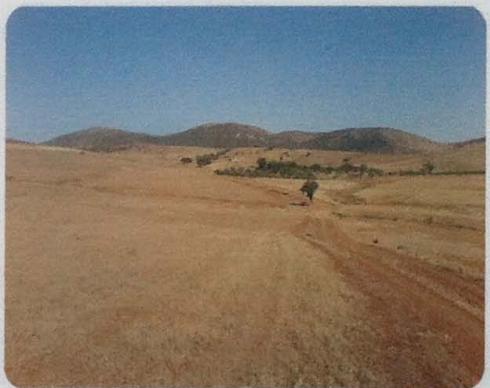




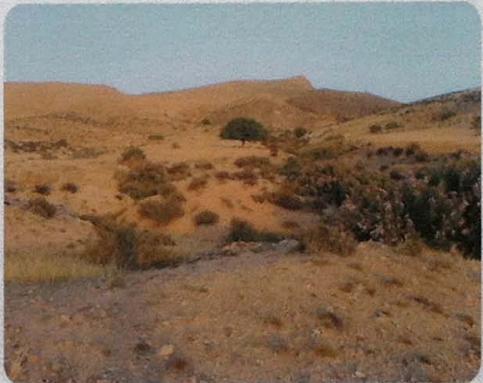






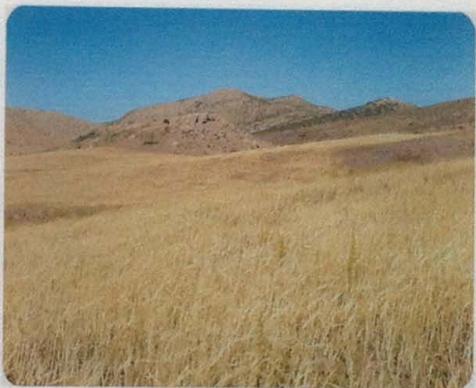


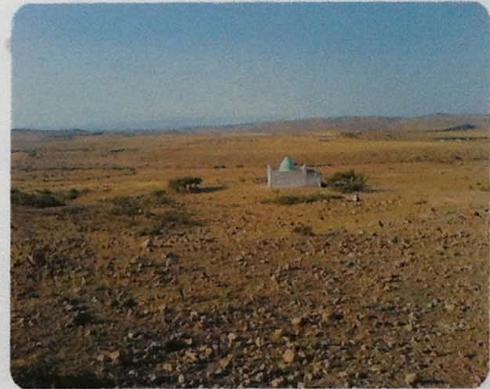






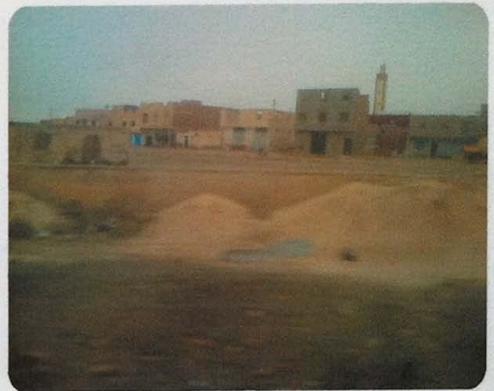


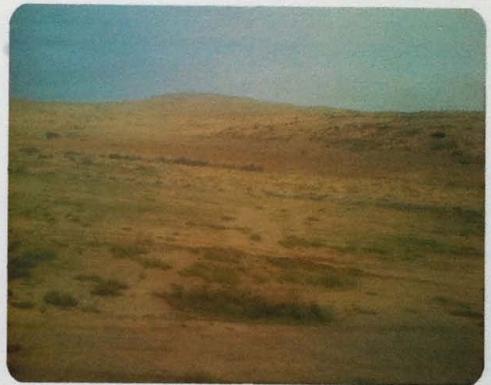


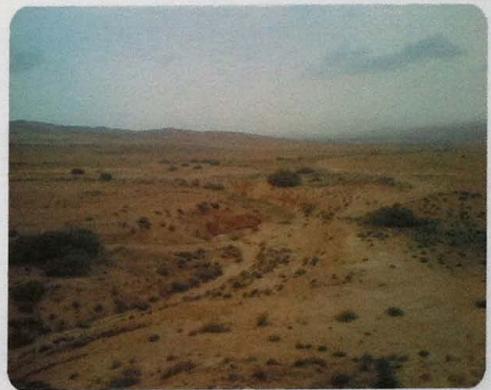




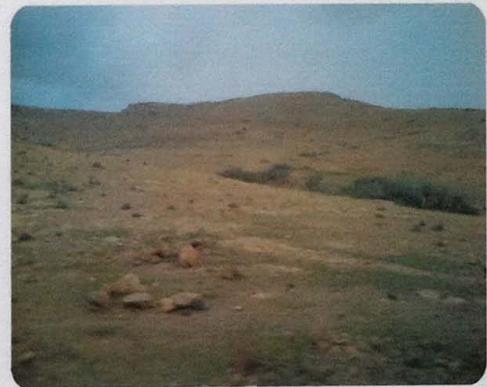


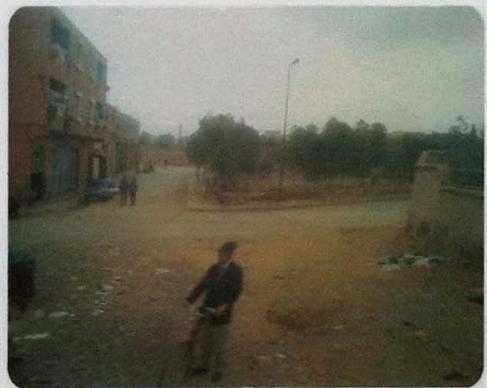




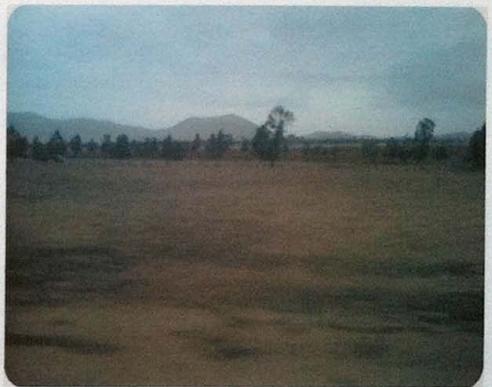




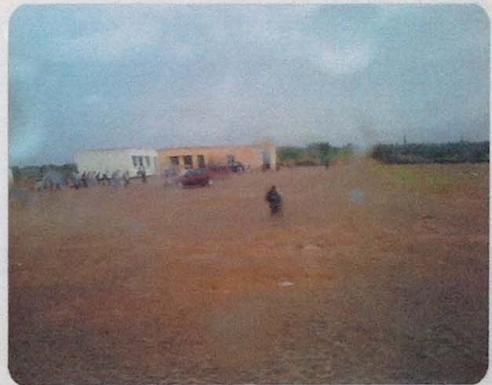












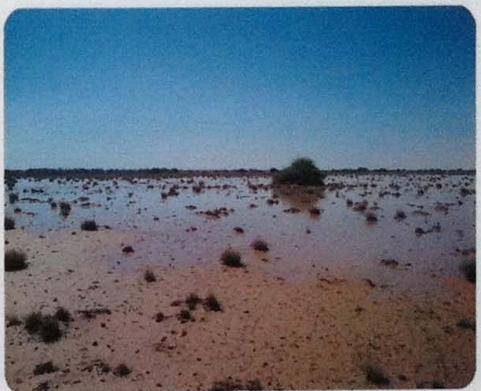


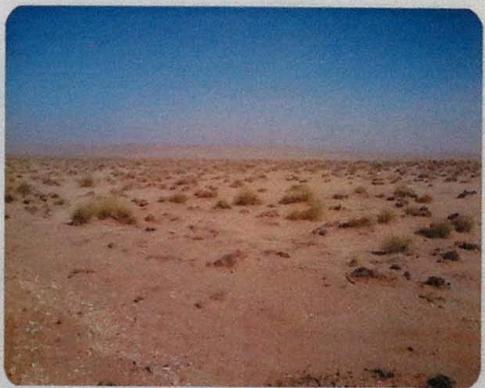


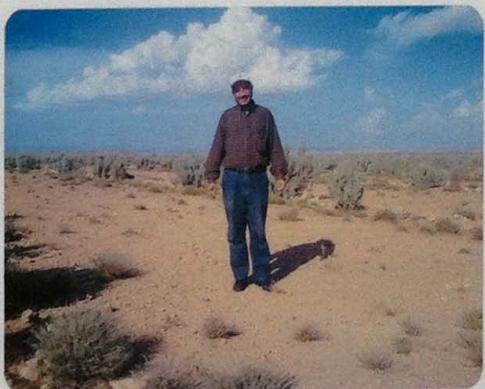


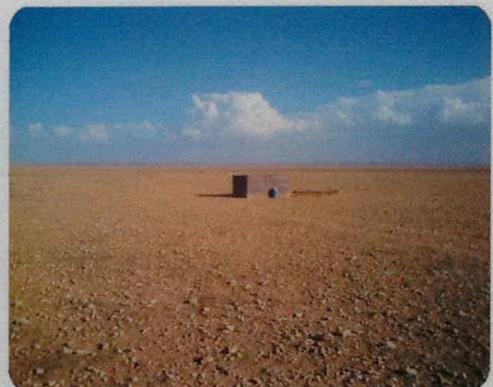


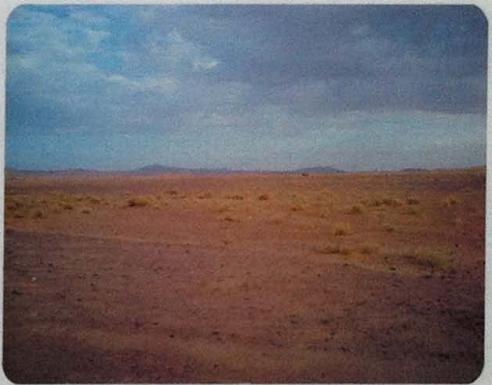


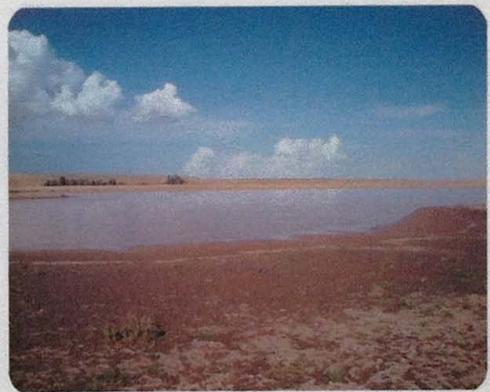






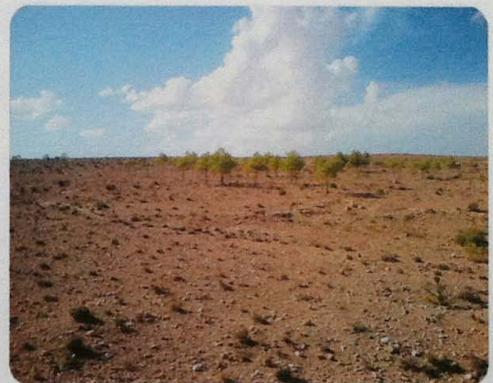




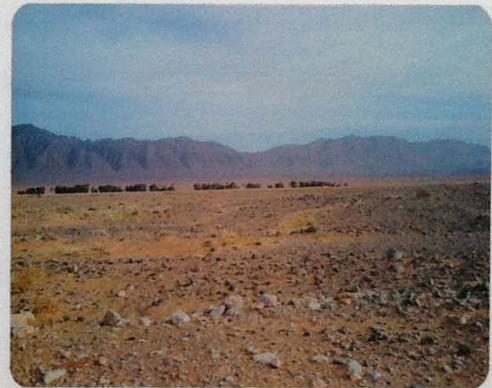








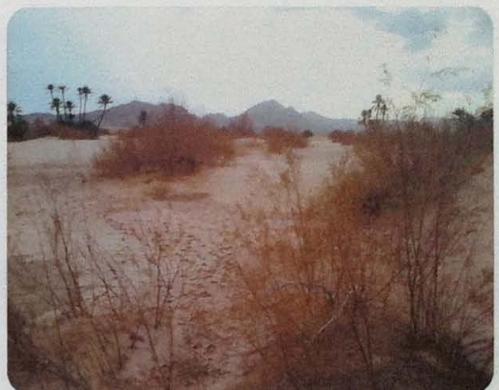


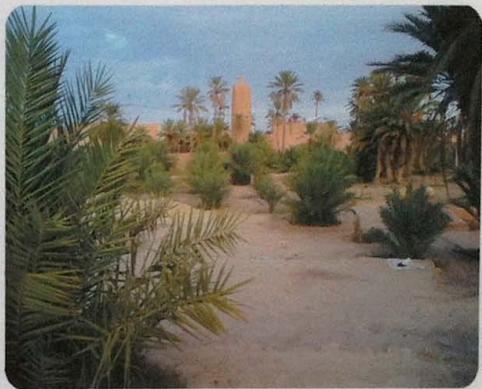




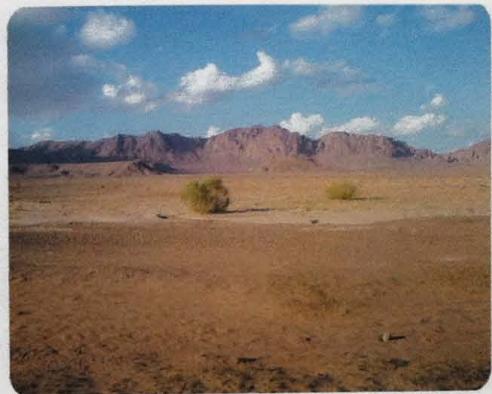




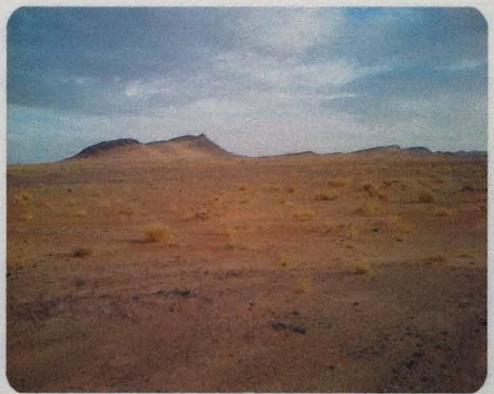
















Ces photographies ont été réalisées en juin et octobre 2008 et en janvier 2009  
à l'invitation de l'Institut Français de l'Oriental (IFO) à Oujda

Cet ensemble de soixante-treize tirages intitulé  
**"Soixante-treize paysages de l'Oriental"**  
a été tiré à Grenoble en cinq exemplaires par l'auteur en juin 2011  
et a donné lieu à la publication d'un livre publié par l'IFO  
imprimé à Oujda (Maroc) en mai 2011

(B)

N° 2/5

